

A photograph of a lighthouse tower on a grassy hill. The tower is made of light-colored stone or concrete, with a yellow band near the base. It has several small, square windows. The hill is covered in dry, yellowish-brown grass. The sky is a clear, bright blue with a few wispy white clouds. The text "MIGUEL LLOBELL" and "BAND" is overlaid on the right side of the image in a large, bold, black font.

MIGUEL LLOBELL

BAND

MODERN FLAMENCO

MIGUEL LLOBELL BAND

www.mllobell.com

Discover a unique combination of musical diversity and true passion with Miguel Llobell's band! This exceptional musician and percussionist, originally from Cadiz (Spain), takes us on an extraordinary sonic journey and opens the doors to the soul of flamenco, with all its jazz, Cuban, African and Brazilian roots. Miguel's percussion becomes the guide of this journey, which awakens emotions and transports the listener to unexplored sound worlds.

This experience is further enriched by the participation of the talented dancer and singer Mawi, also from Cádiz. His flamenco artistry brings a visual and emotional dimension that perfectly complements the band's music. Mawi, known for his exceptional energy and technique, elevates each performance to a new level, turning each show into a vibrant and captivating event. Miguel Llobell is entitled 'Viento Sur'. 'Viento Sur' is more than an album; it is a testimony of Miguel Llobell's artistic evolution. Let yourself be infected by his music, which transcends borders and celebrates diversity. Miguel Llobell's band is not just a multicultural group, but a listening experience that opens the door to a world of captivating rhythms. With infectious energy and impressive technique, this band redefines global music and guides us through soundscapes that reflect cultural richness. Don't miss the opportunity to experience this unique fusion of music and dance!



VIDEO - MIGUEL LLOBELL BAND LIVE 2024



<https://youtu.be/4NT1JT89Yts?si=8izXIIKOSY9DAwsE>

Live concert on 16 November 2024 at the Neue Globe Theatre in Schwäbisch Hall, Germany.

Recorded in November 2024 at the Neue Globe Theatre in Schwäbisch Hall, Germany.

Produced and directed by: Miguel Llobell

LP - VIENTO SUR

Miguel Llobell's new LP 'Viento Sur', released in 2024, is his debut album featuring a unique fusion of musical genres. It contains both original compositions and arrangements of popular tunes, with pieces such as Chick Corea's 'Spain', Chucho Valdés' "Mambo Influenciado" and Herbie Hancock's "Cantaloupe Island" taking centre stage. The influence of flamenco is felt throughout the album, which is mixed with elements of jazz, funk and Cuban music to create a rich and varied sonic experience. 'Viento Sur' is an exciting musical journey that reflects Miguel Llobell's versatility and creativity.

Link:

https://open.spotify.com/intl-es/album/2V0hCYeXwUkJCWNUeckBgz?si=vRl1g7HvQsapKg55_83fYQ

EP - POINT OF VIEW

Miguel Llobell's EP album 'Point of View', released in 2020, contains six songs that explore the fusion of jazz and flamenco. The album, arranged by Llobell himself, is characterised by the use of flamenco, Cuban, Brazilian and African percussion, which runs as a common thread through the compositions. The pieces include jazz interpretations such as 'Footprints' in the Bulerías arrangement and 'You the Night and the Music' by Tanguillos de Cádiz, as well as flamenco themes such as 'Entre dos Aguas' or 'Zyryab'. This diverse and multicultural approach results in a personalised and complete sound, where the fusion of rhythms and styles creates a unique musical experience.

Link:

https://music.youtube.com/playlist?list=PLXBCh_VWpMpZhkP_pgLI-5k66oV4mVV3L&si=6lpNq7ilQiHtB7YY



MIGUEL LLOBELL - BAND LEADER AND PERCUSSION

www.mllobell.com

Miguel was born in the city of Cadiz, Andalusia (Spain). His musical roots are in flamenco. But his musical style has also been influenced by Cuban, African, Brazilian and jazz music.

He learned from Rubem Dantas (Paco de Lucía), the father of flamenco percussion and the cajón, among other instruments. Rubem had a lasting influence on his vision of flamenco percussion, but Miguel always remained open to other musical styles. Since his beginnings as a percussionist, he has been a member and promoter of numerous projects combining Latin American music with funk, jazz and rock. Flamenco has always played an important role in them. Miguel Llobell enjoyed part of his training with famous flamenco percussionists such as Ramón Porrina and Israel Suarez 'El Piraña', as well as with various percussionists in Havana, Cuba. He also studied for a Bachelor's and Master's degree in jazz and popular music at the Mannheim University of Music with Professor José J. Cortijo.



ALEJANDRO SUAREZ - FLAMENCO GUITAR

Alejandro was born in Cadiz, he comes from the Barrio de la Viña where Carnival and flamenco are present in the streets and in the people. Throughout his career he has worked with singers such as Ramón Heredia and Rancapino Junior or Mara Rey of the Farruquito Company.

Multifaceted guitarist with: Chirigota del Selu, Claudia Cruz, Sara Holgado, El Mawi, Maria la Monica, Miguel Llobell Band, etc....



EL MAWI - FLAMENCO SINGIN AND DANCE

Mawi was born in Cadiz, the city where he began his training in the world of flamenco, singing and dancing from a very young age in the city's most prestigious theatres and festivals. He continued his studies in classical and contemporary dance and performance at Charo Cruz's school, with leading figures such as Javier Latorre, Antonio Canales, Farruquito and Rocío Molina, among others. Subsequently, he toured the flamenco festivals of the main European cities with the support of the Andalusian Regional Government's Department of Tourism. At the same time, he opened his borders to give courses as a flamenco dance teacher in different countries such as Japan, Germany and France. He currently lives in Madrid, where he continues his training at the Amor de Dios centre, while touring the world with his flamenco fusion show.



ANTOINE SPRANGER - PIANO

Antoine Spranger (*1992 in St.Marcellin, France) studied jazz piano with professors Jörg Reiter and Rainer Böhm in Mannheim, after devoting himself mainly to classical music. He has already toured several countries and played at festivals with various projects, but his main focus is the quintet Bilderband, with which he won first prize at the Future Sounds competition in Leverkusen and was a finalist at the international jazz competition in Burghausen in 2017 and at the Getxo jazz competition in Spain in 2018.

as well as the trio he founded at the end of 2019 with Parisian bassist Matis Regnault and drummer Tobias Frohnhofer, with which he was awarded a scholarship by the Arts Foundation in 2019 and won second place in the prestigious 'Prix David Ostromoukhov' competition in 2024.



MARCOS GONZÁLEZ - PERCUSSION

Marcos González is a Cuban percussionist based in Germany since 2013. As a trained professional musician (Conservatory 'Amadeo Roldán' and 'Manuell Saumell' in Havana, Cuba) and teacher in the field of percussion, he has performed in his home country with renowned musicians and bands. For example: the big band of Joaquín Betancourt (Latin Grammy winner), José Loyola (member of the band 'Buena Vista Social Club') and 'La Charanga de Oro' and 'Cuban Flamenco Company'. These projects were always a challenge due to the different musical styles and involved a high level of interpretation. He performed on television and at various festivals in front of demanding 'connoisseur' audiences. This explains the different knowledge of the musical styles of flamenco, pop, jazz and Latin music.



JOAQUÍN SÁNCHEZ - FLUTE, HARMONICA AND CLARINET

Joaquín Sánchez is a musician, educator and educator. He is a tireless searcher of new sounds, instruments and music from here and there. He plays clarinets, harmonicas, flutes and whistles in general. He teaches music at the University of Granada and has been teaching on the Master's Degree in Flamenco at the ESMUC (Barcelona) and on the Master's Degree in Jazz and Modern Music and the Master's Degree in Flamenco at the Escuela de Música Creativa (Madrid) since 2014.

Joaquín has accompanied artists such as Pasión Vega, Javier Ruibal, Rubem Dantas and his childhood friend and great singer-songwriter Alberto Alcalá. He has toured the world as a clarinetist with the BGKO (Barcelona Gypsy Balkan Orchestra) and collaborated with artists such as Jorge Pardo, Mastreta, Fetén Fetén and many others. With El Selu, El Musical, he has toured all over Spain playing the clarinet, bass clarinet, flute, harmonica, trombone, trumpet and flugelhorn, as well as instruments created by himself, such as the piston mop, the butane bagpipe and the chromatic dustpan. He has recorded numerous soundtracks for film, theatre and advertising, including the soundtrack for the film 'Klaus' and the play 'Don't Disturb', performed internationally by Vaivén Teatro. With the play 'Descendimiento', directed by Carlos Marquerie, for which he developed the music together with El Niño de Elche and Clara Gallardo, he was nominated as a finalist for the MAX award.



MARKO MEBUS - TRUMPET

Born in 1993, Marko started playing trumpet at the age of 10 in his village music orchestra. After several international tours with this band, as well as a number of other projects as part of the school and acquaintances made through LaJazzO, Marko was a member of the Bundesjazzorchester under Niels Klein and Jiggs Whigham from 2016 to 2018. Marko Mebus leads several ensembles of his own and is active throughout Germany as a soloist, principal trumpeter, composer, arranger and teacher. In his still young career, he has already worked with many jazz greats, such as Sebastian Sternal, Denis Gäbel, Alexandra Lehmler, Thomas Bachmann, Nils Landgren, Klaus Doldinger and Alvaro Soler, and leads several of his own ensembles and is active throughout Germany as soloist, principal trumpet player, composer, arranger and trumpet teacher.



BRANKO ARNSEK - DOUBLE BASS

The jazz bassist Branko Arnsek, originally from the former Yugoslavia, has always oscillated between the most diverse cultural worlds. Whether in the Balkans, in modern or old jazz, in Latin jazz or flamenco jazz, he feels at home everywhere. His numerous recordings and the names of the musicians with whom he has shared the stage bear witness to this. As a virtuoso soloist capable of telling stories with his instrument and as a rhythmic accompanist, he always knows how to captivate his listeners.



Termine

Gute Nacht-Geschichten

HEILBRONN Autor Harald Riegg serviert am Donnerstag, 20.30 Uhr, in der Bar Emma 23 in der Salzstraße literarisches Hirnfutter und liest Gute Nacht-Geschichten.

Kabarett mit Johann König

SINSHEIM Für die Vorstellung von Kabarettist Johann König am Donnerstag um 20 Uhr in der Dr.-Sieber-Halle gibt es noch wenige Restkarten. Tickets im Internet unter www.roth-friends.de.

Veranstaltung abgesagt

HEILBRONN Die Veranstaltung „Operette meets Jazz“ am Donnerstag im Kulturkeller ist abgesagt. Ein Ersatztermin steht noch nicht fest.

Comedian Rolf Miller

BRACKENHEIM Mit seinem Programm „Wenn nicht wann dann jetzt“ kommt Kabarettist Rolf Miller am Freitag um 20 Uhr ins Bürgerzentrum. Tickets unter www.buergerzentrum-brackenheim.de.

Hiss in Maschinenfabrik

HEILBRONN Walzer und Blues, Folk und Ska, Polka und Roll spielt die Band Hiss am Freitag um 20 Uhr in der Maschinenfabrik, Olgastraße 45. Tickets gibt es unter www.maschinenfabrik-hn.de/programm.

Performancekunst-Film

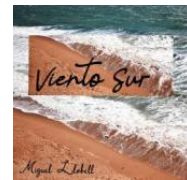
NECKARSULM Das Künstlerduo Vestand-Page zeigt am Freitag, 19 Uhr, eine Vorschau seines Performancekunst-Films „Strata“ in der VHS. Dafür sind Künstler und Wissenschaftler in den Weltkulturerbehöhlen der Schwäbischen Alb zusammengekommen, um in den Fluss der menschlichen Zivilisation zu blicken. Anmeldung: www.vhs-neckarsulm.de.

Kabarett mit Staub

OBERSULM Volkmar Staub ist am Freitag um 20 Uhr mit seinem Kabarettprogramm „Lachen heißt Zähne zeigen“ zu Gast im Kulturhaus. Karten per E-Mail an obersulm@vhs-untersulm.de.

Von unserem Redakteur
Ranjo Doering

Leugnen kann und will er es nicht: Dass er sein Debütalbum „Viento Sur“, auf Deutsch: Südwind, genannt hat, hat bei Miguel Llobell mit Heimweh zu tun. „Ich fühle mich hier wohl, habe in Deutschland eine Familie gegründet. Und doch vermisse ich Spanien. Nicht unbedingt die Sprache oder das Wetter, es ist vielmehr die Umgangskultur, wie die Menschen miteinander interagieren“, beschreibt der 36-Jährige eine gewisse Melancholie, die in die acht Lieder des Albums eingeflossen ist. Acht Lieder, in denen Llobell, der an der Heilbronner Musikschule Percussion und Schlagzeug unterrichtet, munter Einflüsse von Flamenco, (Latin-)Jazz und Salsa sowie weiteren Musikgenres vermischt. Eigene Stücke treffen da auf neu arrangierte Cover, unter anderem „Cantaloupe Island“ von Jazz-Legende Herbie Hancock. „Meine Wurzeln liegen im Flamenco“, nennt der Musiker die traditionsreiche Ausdrucksform der Volkskunst, die von der Unesco sogar in das Immaterielle Weltkulturerbe aufgenommen wurde, als Basis. „Wo ich herkomme, findet man den Flamenco auf der Straße. Das ist kein Klischee, überall wird gesungen und getanzt. Flamenco ist ein Teil des Lebens.“



Werdegang Vor elf Jahren kommt Miguel Llobell nach Deutschland, eigentlich nur für eine Reihe von Konzerten. „Ich war mir völlig sicher, ich gehe zurück nach Spanien.“ Auf weitere Auftritte folgt der Wunsch nach einem Studium – Jazz und Populärmusik an der Hochschule für Darstellende Kunst und Musik in Mannheim soll es werden. „Percussion spielt in dem Studiengang eine wichtige Rolle.“ Die erste Bewerbung scheitert noch wegen mangelnder Deutschkenntnisse, ein Jahr später klappt es. Heute ist Miguel Llobell umtriebiger: Neben der Arbeit an der Musikschule hat er

einen Lehrauftrag für Percussion an der Hochschule für Musik Saar in Saarbrücken inne, hat bei Musicalproduktionen am Theater Heilbronn mitgewirkt und ist regelmä-

Ein Album gegen das Heimweh

HEILBRONN Flamenco trifft auf (Latin-)Jazz: Der Percussionist Miguel Llobell hat sein Debüt „Viento Sur“ veröffentlicht



„Man darf seine kreative Seele nicht verlieren“: Percussionist und Komponist Miguel Llobell arbeitet an der Musikschule Heilbronn, war am Theater Heilbronn und bei den Freilichtspielen Schwäbisch Hall tätig.

Foto: Mario Berger

ßig als Percussionist bei den Freilichtspielen Schwäbisch Hall tätig.

Geboren ist Miguel Llobell im andalusischen Cádiz. Als Kind muss er oft umziehen. Der Grund? Seine

Mutter arbeitet als Regisseurin. Von Córdoba geht es nach Sevilla, von London zurück nach Barcelona und Madrid. „Wir waren gefühlt immer unterwegs, das war nicht einfach.“

Projekte

Ein Konzert in Heilbronn hat Miguel Llobell bislang noch nicht gespielt – auch aus Mangel an Auftrittsmöglichkeiten, wie er sagt. „In anderen Städten gibt es Bars und Clubs. In Heilbronn ist noch Luft nach oben. Ich möchte da ein wenig **Bewegung reinbringen**“, sagt der 36-Jährige, der einige Ideen im Kopf hat, darunter ein Musikprojekt für Kinder und eine Weltmusik-Jamsession. *rad*

Die Familiengeschichte ist ein wenig kompliziert. Llobell lernt Geige, wechselt mit 13 Jahren zu Schlagzeug und Percussion. „Ich brauche das“, bringt er in knappen Worten den Stellenwert von Musik in seinem Leben auf den Punkt, weist auch auf die physische Komponente hin. „Musik machen ist wie Sport. Ich mag das Gefühl, dass man mit seinem Percussion-Instrument in direktem Kontakt steht.“

Mentor Geprägt hat Miguel Llobell vor allem die Zeit, in der er von Rubem Dantas unterrichtet wurde. „Er ist der Godfather of Percussion“, sagt Llobell über den brasilianischen Musiker, der in seiner Karriere bereits mit Größen wie Paco de Lucía oder Chick Corea zusammenarbeitete. „Er wurde mir auf einer Party vorgestellt und hat mir den Flamenco gezeigt. Inzwischen ist er ein Mentor, aber auch ein Freund“, so der zweifache Familienvater.

„Viento Sur“ ist für den Musiker eine Art Rückversicherung der eigenen Kreativität. „Als Percussionist arbeitet man in der Regel mit Leuten. Man darf seine kreative Seele aber nicht verlieren. Zu komponieren, zu arrangieren, ist wichtig.“ Darüber hinaus möchte Llobell das Album als Visitenkarte verstanden wissen, um bei Konzertveranstaltern etwas vorweisen zu können. In diesem Jahr sind bereits Auftritte in Mannheim und im Neuen Globe in Schwäbisch Hall geplant.

INFO Mehr zum Musiker

Das Album „Viento Sur“ ist bei allen gängigen Streamingplattformen abrufbar, mehr auch unter www.mlllobell.com.

Dates

Good night stories

HEILBRONN Author Harald Riegg will be presenting literary brain food and reading good night stories at Bar Emma 23 in Salzstraße on Thursday at 8.30 pm.

Cabaret with Johann König

SINSHEIM There are still a few tickets left for the performance by cabaret artist Johann König on Thursday at 8 p.m. in the Dr. Sieber Halle. Tickets on the Internet at www.roth-friends.de.

Event canceled

HEILBRONN The event "Operette meets Jazz" on Thursday in the Kulturkeller has been canceled. A replacement date has not yet been set.

Comedian Rolf Miller

BRACKENHEIM Cabaret artist Rolf Miller comes to the Bürgerzentrum on Friday at 8 pm with his program "Wenn nicht wann dann jetzt!". Tickets at www.buergerzentrum-brackenheim.de.

Hiss in machine factory

HEILBRONN Waltz and blues, folk and ska, polka and roll will be played by the band Hiss on Friday at 8 pm at Maschinenfabrik, Olgastraße 45. tickets are available at www.maschinenfabrik-hn.de/programm.

Performance art film

NECKARSULM The artist duo Vestand-Page will be showing a preview of their performance art film "Strata" at the VHS on Friday at 7 pm. Artists and scientists have come together in the World Heritage caves of the Swabian Alb to look into the flow of human civilization. Registration: www.vhs-neckarsulm.de.

Cabaret with dust

OBERSULM Volkmar Staub died on

Friday at 8 pm with his Kabarett program "Laughter means showing teeth" at the Kulturhaus. Tickets by e-mail to obersulm@vhs-unterland.de.

By our editor Ranjo
Doering

Le can't and won't deny it: the fact that he named his debut album "Viento Sur", which means "South Wind", "Viento Sur".

for Miguel Llobell has to do with feeling at home. "I feel at home here, I've started a family in Germany. And yet I miss Spain. Not necessarily the language or the weather, it's much more the culture, the way people interact with each other," says the 36-year-old, describing a certain melancholy that has flowed into the eight songs on the album. Eight songs in which Llobell, who teaches percussion and drums at the Heilbronn music school, cheerfully incorporates influences from flamenco,



(Latin) jazz and salsa as well as other musical genres. pieces meet newly arranged covers, including "Cantaloupe Island" by jazz legend Herbie Hancock. "My roots are in flamenco," says the musician, citing the traditional form of folk art, which has even been included in the Intangible World Cultural Heritage by Unesco, as the basis. "Where I come from, you can find flamenco on the street. It's not a cliché, people are singing and dancing everywhere. Flamenco is a part of life."

Career Miguel Llobell came to Germany eleven years ago, actually just for a series of concerts. "I was absolutely sure I was going back to Spain." More gigs were followed by the desire to study jazz and popular music at the University of Performing Arts and Music in Mannheim. "Percussion plays an important role in the course." The first

Application still fails due to lack of German, a year later it works out. Today, Miguel Llobell is a busy man: in addition to his work at the music school, he has

a teaching position for percussion at at the Hochschule für Musik Saar in Saarbrücken, has worked on musical productions at the Theater Heilbronn and is a regular guest at the

An album against homesickness

HEILBRONN *Flamenco meets (Latin) jazz: percussionist Miguel Llobell has released his debut "Viento Sur"*



"You can't lose your creative soul": percussionist and composer Miguel Llobell works at the Heilbronn Music School and has worked at the Heilbronn Theater and the Schwäbisch Hall Open Air Theatre.

Photo: Mario

Berger

as a percussionist with the Freilichtspiele Schwäbisch Hall. Miguel Llobell was born in the andalusian Cádiz. As a child, he often had to move house. The reason? His

Mother works as a director. From Córdoba to Seville, from London back to Barcelona and Madrid. "It felt like we were always on the road, it wasn't easy.

Projects

Miguel Llobell has not yet played a concert in Heilbronn - partly due to a lack of performance opportunities, as he says. "There are bars and clubs in other cities. There's still room for in Heilbronn. I want to **get things moving**," says the 36-year-old, who has a few ideas in mind, including a music project for children and a world music jam session. rad

The family history is a little complicated." Llobell learned to play the and switched to drums and percussion at the age of 13. "I need it," is how he succinctly sums up the importance of music in his life, also pointing out the physical component. "Making music is like sport. I like the feeling of being in direct contact with my percussion instrument."

Mentor Miguel Llobell was particularly influenced by the time he was taught by Rubem Dantas. "He is the godfather of percussion," says Llobell about the musician, who has already worked with greats such as Paco de Lucía and Chick Corea during his career. "I was introduced to him at a party and he showed me flamenco. He is now a mentor, but also a friend," says the father of two.

For the musician, "Viento Sur" is a kind of reassurance of his own creativity. "As a percussionist, you usually work *with* people. But you can't lose your creative soul. Composing and arranging is important." Llobell also wants the album to be seen as a calling card so that he has something to show concert. Performances are already planned this year in Mannheim and at the Neue Globe in Schwäbisch Hall.

INFO More about the musician

The album "Viento Sur" is available on all major streaming platforms, more at www.mlllobell.com.

Kunstverein: Nowicki neu im Beirat

Versammlung Der Kunstverein Schwäbisch Hall hat kürzlich seine Gremien gewählt – und verstärkt.

Schwäbisch Hall. Bei der Hauptversammlung des Kunstvereins Schwäbisch Hall haben die Mitglieder Vorstand und Beirat im Amt bestätigt. Demnach bilden den Vorstand weiterhin Sonja Klee (Erste Vorsitzende), Elke Müller (Zweite Vorsitzende), Christine Münch (Schatzmeisterin) und Natascha Häutle (Schriftführerin), heißt es in einer Mitteilung des Vereins.

Im Beirat sitzen auch künftig Michael Klenk, Herma Walter, Cornelia Heller-Merschroth, Felicitas Franck, Jale Vural-Schmidt, Martin-Ulrich Ehret, Johanna Hummel, Franz Zimmermann und Konrad Sedlar. Verstärkung bekommt der Beirat zudem durch Ilka Nowicki (Foto).



Malerei und Objekte

Werkschau In Rot am See zeigen Gaby Rühling Beate Binder ihre Arbeiten.

Rot am See. Gaby Rühling zeigt wieder Aquarell- und Acrylwerke im Rathaus und Bürgerhaus. Darüber hinaus sind bei der Werkschau Stahlobjekte von Beate Binder aus Beimbach zu sehen. Die Vernissage beginnt am Sonntag, 24. November, um 14 Uhr. Bürgermeister Sebastian Kampe begrüßt die Gäste. Den musikalischen Rahmen gestaltet die Hohenloher Gesangsgruppe More or Less.

Info Interessierte können die Ausstellung während der Rathaus-Öffnungszeiten besuchen: Montag bis Freitag jeweils von 8 bis 12 Uhr, zudem Montag von 14 bis 16.30 Uhr und Donnerstag von 14 bis 18 Uhr. Darüber hinaus an den Sonntagen, 24. November sowie 1., 15. und 22. Dezember, jeweils von 14 bis 17 Uhr.



Zwischen Flamenco und Jazz

Konzert Perkussionist Miguel Llobell hat für sein Konzert im Haller Globe ein Septett um sich versammelt. 160 Zuhörerinnen und Zuhörer lassen sich begeistern. *Von Ralf Snurawa*



Erstmals zu hören ist am vergangenen Samstag im Haller Globe das Miguel Llobell Ensemble. Der Perkussionist (Dritter von rechts) spielt regelmäßig im Orchester der Freilichtspiele. *Fotos: Ralf Snurawa*

Den „Viento del sur“ beschwor das Septett zu Beginn des ersten Sets am Samstagabend. Trompeter Marko Mebus hatte dafür den Sound einer gedämpften Trompete gewählt und war zu diesem Stück ausgesprochen bestimmend und sorgte auch in seinem Solo für viel Drive. Pianist Antoine Spranger umspielte die Melodie mit Skalen.

Miguel Llobell und Marcos Gonzalez mussten mit ihrem Perkussionenspiel auf Cajon, Congas und Timbales erst noch etwas zusammenfinden. Als eingespielter Teil des Septetts erwies sich dagegen der auf Flamenco spezialisierte Gitarrist Alejandro Suarez Roa, Kontrabassist Branko Arnsek sowie Tänzer und Sänger El Mawi.

Beim zweiten Stück des Abends, „Spain“, bot Mebus auf der nun offen klingenden Trompete schön gezogene Töne und „Hot Intonation“. Arnsek blieb in seinem Solo zu diesem von lichteren Tagen, aber auch vom Regen im Dezember und herbstlichem Laub erzählenden Klassiker

von Chick Corea im eher tänzerischen Groove.

Waren „Viento del sur“ und „Spain“ rhythmisch noch etwas mehr dem Son Cubano verschrieben, wurde es mit „El Riachuelo“ eindeutig flamencolastiger. Dabei beschränkte sich El Mawi nicht nur auf die „Palmas“, das für den Flamenco typische Händeklatschen, sondern griff auch zu den Kastagnetten, die er als Perkussionseffekte einsetzte. Arnsek lieferte ein erzählerisches Solo, gefolgt von Suarez Roa und Spranger. Ausdrucksvoll erklang dazu das Flügelhorn von Mebus, auch mal im Duett mit der Gitarre.

Das vom Flamenco her bekannte rhythmische Stampfen und Klappern der Schuhsohlen, Zapateados genannt, lieferte El Mawi dann zu den „Lágrimas negras“ von Miguel Matamoros, ein kubanischer Bolero, den Mawi auch sängerisch vortrug. Zwischendurch war das Publikum zum Mitklatschen eingeladen.

Spannend geriet danach Herbie Hancock's „Cantaloupe Island“. In der in seiner Zusammensetzung noch jungen Gruppie-

rung bot dort Pianist Spranger noch einen leichten Anklang an den ursprünglichen Funk des Stücks, während Trompeter Mebus schon deutlich in Richtung Son ging. Gonzalez lieferte dazu die Timbales-, Llobell die Conga-Klänge.

Zapateados und Floreo

Zum Trio verkleinert, folgte der Abschluss des ersten Sets mit El Mawi, Miguel Llobell und Alejandro Suarez Roa. Zum gepressten Flamenco-Gesang gesellten sich Mawis harte Zapateados und Fingerschnalzen sowie angespannter Floreo. So werden die arabischen Handdrehungen und Fingerbewegungen genannt.

Diesen etwas zupackenderen Alegrías schlossen sich zu Beginn des zweiten Sets etwas traurigere Seguirillas an, von Mawi ausdrucksstark vorgetragen. Dem folgte wieder die Septettbesetzung mit einem weiteren kubanischen Bolero, Nilo Menéndez' „Aquellos ojos verdes“. Diesen hat Antoine Spranger mit zarten Tastentönen eingeleitet. Marko Mebus bot einen offenen, schön gesanglichen Ton auf seiner Trompete, während Branko Arn-



Tänzer und Sänger El Mawi schlägt das Publikum besonders in seinen Bann. Im Hintergrund ist Miguel Llobell zu sehen.

seks Solo in der Abmischung leider etwas unterging.

Noch mehr Son war mit Chucho Valdés' „Mambo influenciado“ zu hören, eingeleitet von Mebus auf der Trompete. Plötzlich fand man etliche Musiker mit Flamenco-Händeklatschen, wozu etwa der Kontrabass solistisch zu hören war. Das wurde vom Klavier nicht direkt aufgenommen, weshalb dieser Einsatz etwas unmotiviert erschien. Später – nach einer Flamenco-Einlage – gelangen die Übergänge besser. Mebus setzte in den Bulerías in kleinerer Besetzung sein Flügelhorn neben Cajon und Gitarre sehr stimungsvoll ein. Es ließ El Mawis Tanz mit seinen scharfen Akzenten weicher klingen.

Nach Arthur Schwartz' „You and the Night and the Music“ mündete das Konzert in Paco de Lucías Flamenco-Rumba „Entre dos aguas“, den das Publikum mit viel Beifall beantwortete. Als Dank gab es ein Potpourri an Flamencostücken, zu denen El Mawi noch einmal ausdrucksstark sein ganzes Können zeigte – und auch die 160 Konzertbesucherinnen und -besucher mitsingend und mitklatschend einbezog.

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Kunstverein: Nowicki new member of the advisory board

Assembly The Kunstverein Schwäbisch Hall recently elected its committees - and strengthened them.

Schwäbisch Hall. At the general meeting of the Kunstverein Schwäbisch Hall, the members confirmed the board and advisory board in office. Sonja Klee (first chairwoman), Elke Müller (second chairwoman), Christine Münch (treasurer) and Natascha Häutle (secretary) continue to make up the board, according to a statement from the association.

Michael Klenk and Herma Walter will continue to sit on the Advisory Board,



Cornelia Heller-Merschroth, Felicitas Franck, Jale Vural-Schmidt, Martin-Ulrich Ehret, Johanna Hummel, Franz Zimmermann and Konrad Sedlar. Ilka Nowicki (photo) has also joined the Advisory Board.

Painting and objects

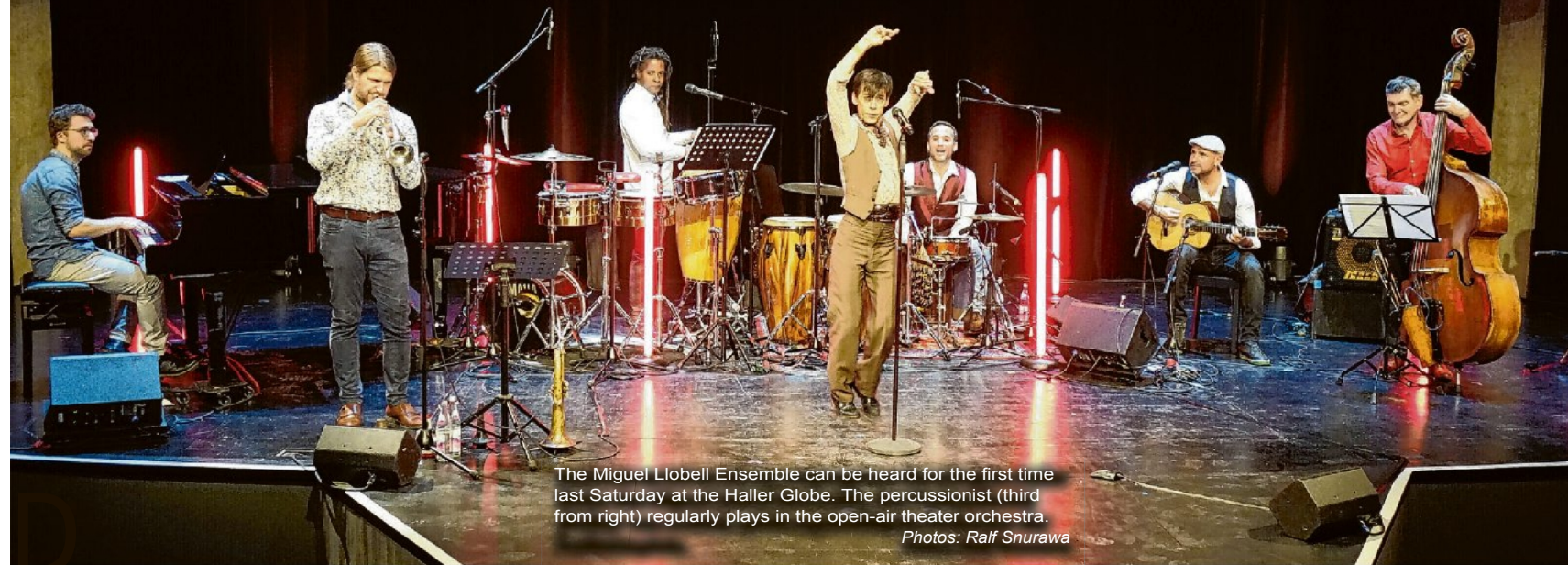
Gaby Rühling and Beate Binder show their **work** in Rot am See.

Rot am See. Gaby Rühling is once again showing watercolor and acrylic works in the town hall and community center. In addition, steel objects by Beate Binder from Beimbach can be at the exhibition. The vernissage begins on Sunday, November 24, at 2 pm. Mayor Sebastian Kampe will welcome the guests. The musical framework will be provided by the Hohenlohe singing group More or Less.

Info Anyone interested can visit the exhibition during the town hall opening: Monday to Friday from 8 am to 12 noon, Monday from 2 pm to 4.30 pm and Thursday from 2 pm to 6 pm. In addition, on Sundays, November 24 and November 1, 15, and December 22, from 2 to 5 pm.

Between flamenco and jazz

Concert Percussionist Miguel Llobell has assembled a septet for his concert at the Haller Globe. 160 listeners are enthralled. *By Ralf Snurawa*



The Miguel Llobell Ensemble can be heard for the first time last Saturday at the Haller Globe. The percussionist (third from right) regularly plays in the open-air theater orchestra.

Photos: Ralf Snurawa

he septet swore by "Viento del sur" at the beginning of the first set on Saturday evening.

Trumpeter Marko Mebus had chosen the sound of a muted trumpet for this piece and was extremely impressive and also provided a lot of drive in his solo. Pianist Antoine Spranger played around the melody with scales.

Miguel Llobell and Marcos Gonzalez still had to get to grips with their percussion playing on cajon, congas and timbales. something together. In contrast, guitarist Alejandro Suarez Roa, who specializes in flamenco, double bassist Branko Arnsek and dancer and singer El Mawi proved to be a well-rehearsed part of the septet.

In the second piece of the evening, "Spain", Mebus offered beautifully drawn notes on the now open-sounding trombone and "Hot Intonation". Arnsek remained in his solo to this classic, which tells of brighter days, but also of rain in December and autumnal foliage.

by Chick Corea in a more dance-like groove.

Were "Viento del sur" and While the rhythm of "Spain" a little more Cuban son, "El Riachuelo" was clearly more flamenco. El Mawi not only limited himself to the "palmas", the hand clapping typical of flamenco, but also took up the castanets, which he used as percussion effects. Arnsek performed a narrative solo, followed by Suarez Roa and Spranger. Expressively performed Mebus' flugelhorn sounded, sometimes in duet with the guitar.

El Mawi then delivered the rhythmic stomping and clattering of shoe soles, known from flamenco as zapateados, to the "Lágrimas negras" by Miguel Matamoros, a Cuban bolero, which Mawi also sang. In between, the audience was invited to clap along.

Herbie Hancock's "Cantaloupe Island" then turned out to be exciting. In the group, which is still young in its composition

Pianist Spranger still offered a slight echo of the original funk of the piece, while trumpeter Mebus was already clearly moving in the direction of son. Gonzalez provided the timbales and Llobell the conga sounds.

Zapateados and floreos

Reduced to a trio, El Mawi, Miguel Llobell and Alejandro Suarez Roa concluded the first set. The pressed flamenco singing was joined by Mawi's hard zapateados and finger snapping as well as tense floreos. This is the name given to the arabesque hand turns and finger movements.

These somewhat more gripping Alegrias were followed at the beginning of the second set by somewhat sadder Seguirillas, performed expressively by Mawi. This was followed by the septet again with another Cuban bolero, Nilo Menéndez' "Aquellos ojos verdes". This was introduced by Antoine Spranger with delicate keyboard notes. Marko Mebus offered an open, beautifully vocal tone on his trumpet, while Branko Arn-



Dancer and singer El Mawi casts a spell over the audience. Miguel Llobell can be seen in the background.

sek's solo was somewhat drowned out in the mix.

Even more son could be heard with Chucho Valdés' "Mambo influenciado", introduced by Mebus on the trumpet. Suddenly, several musicians were clapping their flamenco hands, with the double bass playing a solo part. This was not directly picked up by the piano, which is why this use seemed somewhat unmotivated. Later - after a flamenco interlude - the transitions went better. Mebus used his flugelhorn alongside the cajon and guitar to great effect in the bulerías with a smaller ensemble. It made El Mawi's dance sound softer with its sharp accents.

After Arthur Schwartz's "You and the Night and the Music", the concert ended with Paco de Lucía's flamenco rumba "Entre dos aguas", which the audience responded to with much applause. As a thank you, there was a potpourri of flamenco pieces, to which El Mawi once again expressively showed all his skills - and also got the 160 concertgoers singing and clapping along.