Dates

Good night stories

HEILBRONN Author Harald Riegg will be presenting literary brain food and reading good night stories at Bar Emma 23 in Salzstraße on Thursday at 8.30 pm.

Cabaret with Johann König

SINSHEIM There are still a few tickets left for the performance by cabaret artist Johann König on Thursday at 8 p.m. in the Dr. Sieber Halle. Tickets on the Internet at www.roth-friends.de.

Event canceled

HEILBRONN The event "Ope- rette meets Jazz" on Thursday in the Kulturkeller has been canceled. A replacement date has not yet been set.

Comedian Rolf Miller

BRACKENHEIM Cabaret artist Rolf Miller comes to the Bürgerzentrum on Friday at 8 pm with his program "Wenn nicht wann dann jetzt". Tickets at www.buer- gerzentrum-brackenheim.de.

Hiss in machine factory

HEILBRONN Waltz and blues, folk and ska, polka and roll will be played by the band Hiss on Friday at 8 pm at Maschinenfabrik, Olgastraße 45. tickets are available at www.ma- schinenfabrik-hn.de/programm.

Performance art film

NECKARSULM The artist duo Vestand-Page will be showing a preview of their performance art film "Strata" at the VHS on Friday at 7 pm. Artists and scientists have come together in the World Heritage caves of the Swabian Alb to look into the flow of human civilization. Registration: www.vhs- neckarsulm.de.

Cabaret with dust

OBERSULM Volkmar Staub died on Friday at 8 pm with his Kaba rett program "Laughter means showing teeth" at the Kulturhaus. Tickets by e-mail to obersulm@vhs-un- terland.de.

An album against homesickness

HEILBRONN *Flamenco meets (Latin) jazz: percussionist Miguel Llobell has released his debut "Viento Sur"*

By our editor Ranjo Doering



"You can't lose your creative soul": percussionist and composer Miguel Llobell works at the Heilbronn Music School and has worked at the Heilbronn Theater and the Schwäbisch Hall Open Air Theatre. Photo: Mario Berger

Le can't and won't deny it: the fact that he named his debut album "Viento Sur", which means "South Wind", "Viento Sur".

for Miguel Llobell has to do with feeling at home. "I feel at home here, I've started a family in Germany. And yet I miss Spain. Not necessarily the language or the weather, it's much more the culture, the way people interact with each other," says the 36-year-old, describing a certain melancholy that has flowed into the eight songs on the album. Eight songs in which Llobell, who teaches percussion and drums at the Heilbronn music school, cheerfully incorporates influences from flamenco,



(Latin) jazz and salsa as well as other musical genres. pieces meet newly arranged covers, including "Can-taloupe Island" by jazz legend Herbie Hancock. "My roots are in flamenco," says the musician, citing the traditional form of folk art, which has even been included in the Intangible World Cultural Heritage by Unesco, as the basis. "Where I come from, you can find flamenco on the street. It's not a cliché, people are singing and dancing everywhere. Flamenco is a part of life."

Career Miguel Llobell came to Germany eleven years ago, actually just for a series of concerts. "I was absolutely sure I was going back to Spain." More gigs were followed by the desire to study jazz and popular music at the University of Performing Arts and Music in Mannheim.

"Percussion plays an important role in the course." The first Application still fails due to lack of German, a year later it works out. Today, Miguel Llobell is a busy man: in addition to his work at the music school, he has a teaching position for percussion at at the Hochschule für Musik Saar in Saarbrücken, has worked on musical productions at the Theater Heilbronn and is a regular guest at the as a percussionist with the Frei-lichtspiele Schwäbisch Hall. Miguel Llobell was born in the an-dalusian Cádiz. As a child, he often had to move house. The reason? His Mother works as a director. From Córdoba to Seville, from London back to Barcelona and Madrid. "It felt like we were always on the road, it wasn't easy.

The family history is a little complicated." Llobell learned to play the and switched to drums and percussion at the age of 13. "I need it," is how he succinctly sums up the importance of music in his life, also pointing out the physical component. "Making music is like sport. I like the feeling of being in direct contact with my percussion instrument."

Mentor Miguel Llobell was particularly influenced by the time he was taught by Ru- bem Dantas. "He is the godfather of percussion," says Llobell about the musician, who has already worked with greats such as Paco de Lucía and Chick Corea during his career. "I was introduced to him at a party and he showed me flamenco. He is now a mentor, but also a friend," says the father of two.

For the musician, "Viento Sur" is a kind of reassurance of his own creativity. "As a percussionist, you usually work *with* people. But you can't lose your creative soul. Composing and arranging is important." Llobell also wants the album to be seen as a calling card so that he has something to show concert . Performances are already planned this year in Mannheim and at the Neue Globe in Schwäbisch Hall.

Projects

Miguel Llobell has not yet played a concert in Heilbronn - partly due to a lack of performance opportunities, as he says. "There are bars and clubs in other cities. There's still room for in Heilbronn. I want to **get things moving**," says the 36-year-old, who a few ideas in mind, including a music project for children and a world music jam session. rad

INFO More about the musician
The album "Viento Sur" is available on all major streaming platforms, more at www.mllobell.com.

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